



Year-round Reading List 2012/2013

Goal one of any effective literacy plan is to have students read more. We call it, “eyes on text.” Research shows and we know from our experiences that the more students read the more their reading achievement scores increase. The Southern Regional Education Board recommends 25 books per year across the curriculum. As a good start, we ask students to read four books over the summer. Below is our suggested reading list, required all-school book, AP books, abbreviations to guide students and parents to appropriate books, Lexile® levels for most books, and the directions for the assignment. Enjoy your reading and your summer!

Directions: You will read four (4) books during the summer: one required book for the entire school and three choice books. If you are taking an Advanced Placement (AP) course, see the list for any additional reading and/or assignments. AP books will count as choice books. Your assignment is to answer a reflection question for each book you read and log your answer through turnitin.com. You will find more detailed instructions for that process at the end of this packet. At the beginning of the 2012-2013 school year you will be assessed on your required reading after a review and discussion on the book(s). Your grade on the required book test will be included in your first nine weeks grade, so be prepared!

Availability: Most books are available at the public library branches, any bookstore, and Amazon.com. Instructions for turnitin.com and the book list can also be found on the Godby website at www.godby.leon.k12.fl.us

AC

= Adult Content

L

= Explicit Language

Content Ratings

PGS

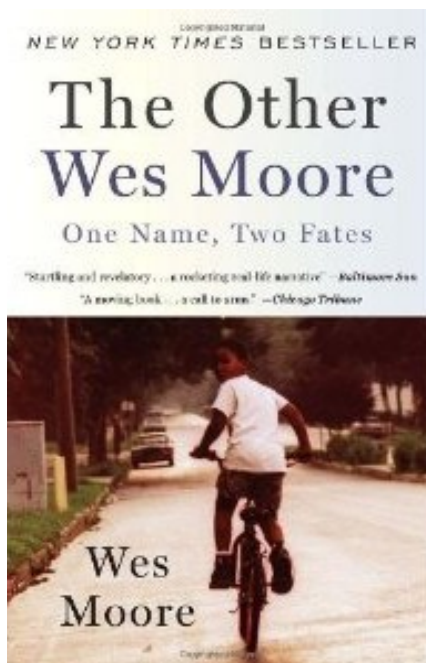
= Parental Guidance Suggested

V

= Violence

All School Required Book

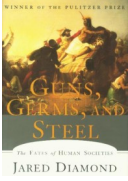
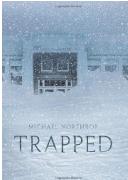
The Other Wes Moore by Wes Moore



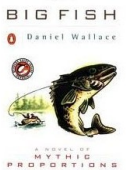
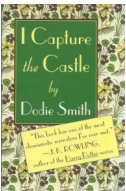
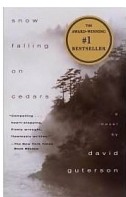

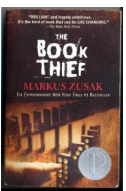
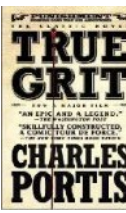
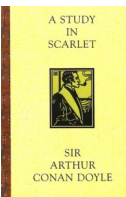
Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets out to answer this profound question.

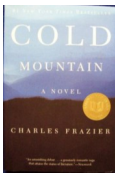
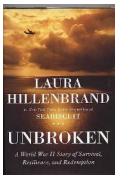
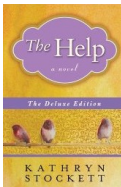

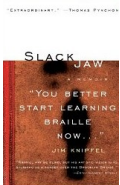
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AP Required Books

<p>Course: AP Human Geography</p> <p><u>Guns, Germs, and Steel</u></p> <p>by Jared Diamond</p> 	<p>Until around 11,000 BC, all peoples were still Stone Age hunter/gatherers. At that point, a great divide occurred in the rates that human societies evolved. In Eurasia, parts of the Americas, and Africa, farming became the prevailing mode of existence when indigenous wild plants and animals were domesticated by prehistoric planters and herders. As Jared Diamond vividly reveals, the very people who gained a head start in producing food would collide with preliterate cultures, shaping the modern world through conquest, displacement, and genocide. The paths that lead from scattered centers of food to broad bands of settlement had a great deal to do with climate and geography.</p>
<p>Course: AP US History</p> <p><u>Ten Days that Unexpectedly Changed America</u></p> <p>by Steven Gillon</p> 	<p>For the series and the book, The History Channel challenged a panel of leading historians, including author Steven M. Gillon, to come up with some less well-known but historically significant events that triggered change in America. Together, the days they chose tell a story about the great democratic ideals upon which our country was built.</p>
<p>Course: AP Literature</p> <p><u>1984</u></p> <p>by George Orwell</p> 	<p>Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent even in the mind. For those with original thoughts they invented Room 101 ...</p>
<p>Course: AP Psychology</p> <p><u>Forty Studies that Changed Psychology (6th ed.)</u></p> <p>by Roger R. Hock</p> 	<p>This unique book closes the gap between psychology textbooks and the research that made them possible by offering a first hand glimpse into 40 of the most famous studies in the history of the field, and subsequent studies that expanded upon each study's influence. Readers are able to grasp the process and excitement of scientific discovery as they experience an insider's look at the studies that continue today to be cited most frequently, stirred up the most controversy when they were first published, sparked the most subsequent related research, opened new fields of psychological exploration, and changed most dramatically our knowledge of human behavior.</p>
<h2 style="margin: 0;">Choice Books - Fiction</h2>	
<p><u>Trapped</u></p> <p>by Michael Northrop</p> <p>(9-10)</p> 	<p>The day the blizzard started, no one knew that it was going to keep snowing for a week. That for those in its path, it would become not just a matter of keeping warm, but of staying alive. . . . Scotty and his friends Pete and Jason are among the last seven kids at their high school waiting to get picked up that day, and they soon realize that no one is coming for them. Still, it doesn't seem so bad to spend the night at school, especially when distractingly attractive Krista and Julie are sleeping just down the hall. But then the power goes out, then the heat. The pipes freeze, and the roof shudders. As the days add up, the snow piles higher, and the empty halls grow colder and darker, the mounting pressure forces a devastating decision.</p>
<p><u>Water for Elephants</u></p> <p>by Sara Gruen</p> <p>(9-12)</p> <p>Lexile: 730</p> <p>AC V L</p> 	<p>As a young man, Jacob Jankowski was tossed by fate onto a rickety train that was home to the Benzini Brothers Most Spectacular Show on Earth. It was the early part of the great Depression, and for Jacob, now ninety, the circus world he remembers was both his salvation and a living hell. A veterinary student just shy of a degree, he was put in charge of caring for the circus menagerie. It was there that he met Marlena, the beautiful equestrian star married to August, the charismatic but twisted animal trainer. And he met Rosie, an untrainable elephant who was the great gray hope for this third-rate traveling show. The bond that grew among this unlikely trio was one of love and trust, and, ultimately, it was their only hope for survival.</p>
<p><u>Before I Fall</u></p> <p>by Laura Oliver</p> <p>(9-10)</p> <p>Lexile: 860</p> 	<p>What if you only had one day to live? What would you do? Who would you kiss? And how far would you go to save your own life? Samantha Kingston has it all: looks, popularity, the perfect boyfriend. Friday, February 12, should be just another day in her charmed life. Instead, it turns out to be her last. The catch: Samantha still wakes up the next morning. Living the last day of her life seven times during one miraculous week, she will untangle the mystery surrounding her death—and discover the true value of everything she is in danger of losing.</p>

Choice Books - Fiction Continued

 <p><u>Big Fish</u> by Daniel Wallace (9-12) Lexile: 710</p>	<p>In his prime, Edward Bloom was an extraordinary man. He could outrun anybody. He never missed a day of school. He saved lives and tamed giants. Animals loved him, people loved him, women loved him. He knew more jokes than any man alive. At least that's what he told his son, William. But now Edward Bloom is dying, and William wants desperately to know the truth about his elusive father —this indefatigable teller of tall tales—before it's too late. So, using the few facts he knows, William re-creates Edward's life in a series of legends and myths—hilarious and wrenching, tender and outrageous—through which he begins to understand his father's great feats, and his great failings.</p>
 <p><u>I Capture the Castle</u> by Dodie Smith (9-12) Lexile: 920</p>	<p><i>I Capture the Castle</i> tells the story of seventeen-year-old Cassandra and her family, who live in not-so-genteel poverty in a ramshackle old English castle. Here she strives, over six turbulent months, to hone her writing skills. She fills three notebooks with sharply funny yet poignant entries. Her journals candidly chronicle the great changes that take place within the castle's walls, and her own first descent into love. By the time she pens her final entry, she has "captured the castle"—and the heart of the reader—in one of literature's most enchanting entertainments.</p>
 <p><u>Snow Falling on Cedars</u> by David Guterson (11-12) Lexile: 1080 AC V</p>	<p>San Pedro Island, north of Puget Sound, is a place so isolated that no one who lives there can afford to make enemies. But in 1954 a local fisherman is found suspiciously drowned, and a Japanese American named Kabuo Miyamoto is charged with his murder. In the course of the ensuing trial, it becomes clear that what is at stake is more than a man's guilt. For on San Pedro, memory grows as thickly as cedar trees and the fields of ripe strawberries—memories of a charmed love affair between a white boy and the Japanese girl who grew up to become Kabuo's wife; memories of land desired, paid for, and lost. Above all, San Pedro is haunted by the memory of what happened to its Japanese residents during World War II, when an entire community was sent into exile while its neighbors watched.</p>
 <p><u>Alice I Have Been</u> by Melanie Benjamin (11-12) Lexile: 1590 PGS</p>	<p>Few works of literature are as universally beloved as <i>Alice's Adventures in Wonderland</i>. Now, in this spellbinding historical novel, we meet the young girl whose bright spirit sent her on an unforgettable trip down the rabbit hole—and the grown woman whose story is no less enthralling. Alice Liddell Hargreaves's life has been a richly woven tapestry: As a young woman, wife, mother, and widow, she's experienced intense passion, great privilege, and greater tragedy. But as she nears her eighty-first birthday, she knows that, to the world around her, she is and will always be only "Alice." Her life was permanently dog-eared at one fateful moment in her tenth year—the golden summer day she urged a grown-up friend to write down one of his fanciful stories.</p>
 <p><u>The Book Thief</u> by Marcus Zusiak (9-12) Lexile: 730</p>	<p>Set during World War II in Germany, Markus Zusak's groundbreaking new novel is the story of Liesel Meminger, a foster girl living outside of Munich. Liesel scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement before he is marched to Dachau. This is an unforgettable story about the ability of books to feed the soul.</p>
 <p><u>True Grit</u> by Charles Portis (9-12) Lexile: 800</p>	<p>Mattie Ross, who is just fourteen years of age when a coward going by the name of Tom Chaney shoots her father down in Fort Smith, Arkansas, and robs him of his life, his horse, and \$150 in cash money. Mattie leaves home to avenge her father's blood. With the one-eyed Rooster Cogburn, the meanest available U.S. Marshal, by her side, Mattie pursues the homicide into Indian Territory.</p>
 <p><u>A Study in Scarlet</u> by A. Conan Doyle (9-12) AC</p>	<p>Having sustained an injury to his shoulder, Dr. John Watson has just returned from the Anglo-Afghan War. He needs a place to live, and Sherlock Holmes is looking for a flat-mate. Thus begins the partnership between Holmes and Watson, Arthur Conan Doyle's most beloved characters, in a novel describing the first case they embark upon together.</p>
 <p><u>Fallen Angels</u> by Walter D. Myers (9) Lexile: 650</p>	<p>A coming-of-age tale for young adults set in the trenches of the Vietnam War in the late 1960s, this is the story of Perry, a Harlem teenager who volunteers for the service when his dream of attending college falls through. Sent to the front lines, Perry and his platoon come face-to-face with the Vietcong and the real horror of warfare. But violence and death aren't the only hardships. As Perry struggles to find virtue in himself and his comrades, he questions why black troops are given the most dangerous assignments, and why the U.S. is even there at all.</p>

Choice Books - History		
 <p>Cold Mountain by Charles Frazier (9-12) AC Lexile: 1210</p>	Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge Mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away.	
 <p>Unbroken by Laura Hillenbrand (11-12) V Lexile: 1330</p>	On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane's bombardier, who was struggling to a life raft and pulling himself aboard. So began one of the most extraordinary odysseys of the Second World War. The lieutenant's name was Louis Zamperini. In boyhood, he'd been a cunning and incorrigible delinquent, breaking into houses, brawling, and fleeing his home to ride the rails. As a teenager, he had channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics and within sight of the four-minute mile. But when war had come, the athlete had become an airman, embarking on a journey that led to his doomed flight, a tiny raft, and a drift into the unknown. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will.	
 <p>The Help by Kathryn Stockett (9-12) Lexile: 840</p>	Jackson, Mississippi, in the early 1960s is a city of tradition. This is the world Eugenia "Skeeter" Phelan enters when she graduates from Ole Miss and returns to the family plantation, but it is a world that, to her, seems ripe for change. As she observes her friend Elizabeth rudely interact with Aibileen, the gentle black woman who is practically raising Elizabeth's two-year-old daughter, Mae Mobley, Skeeter latches on to the idea of writing the story of such fraught domestic relations from the help's point of view. With the reluctant assistance of Aibileen's feisty friend, Minny, Skeeter manages to interview a dozen of the city's maids, and the book, when it is finally published, rocks Jackson's world in unimaginable ways.	
 <p>War by Sebastian Junger (11-12) AC V L Lexile: 1350</p>	In <i>WAR</i> Sebastian Junger gives breathtaking insight into the truths of war-- the fear, the honor, and the trust among men. His on-the-ground account follows a single platoon through a 15-month tour of duty in the most dangerous outpost in Afghanistan's Korengal Valley. Through the experiences of these young men at war, he shows what it means to fight, to serve, and to face down mortal danger on a regular basis.	
 <p>Chickenhawk by Robert Mason (9-12) AC V Lexile: 660</p>	This is Robert Mason's astounding personal story of men at war. A veteran of more than one thousand combat missions, Mason gives staggering descriptions that cut to the heart of the combat experience: the fear and belligerence, the quiet insights and raging madness, the lasting friendships and sudden death—the extreme emotions of a "chickenhawk" in constant danger.	
Choice Books - Memoir		
 <p>Go Ask Alice by Unknown (11-12) AC PGS L Lexile: 1010</p>	It started when she was served a soft drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the mean streets of an unforgiving city. It was a journey that would rob her of her innocence, her youth -- and ultimately her life.	
 <p>Slackjaw by Jim Knipfel (11-12) AC L Lexile: 1120</p>	Knipfel explains the rare genetic disease, retinitis pigmentosa, and mentions the ensuing complication of a brain lesion and its alarming physical and emotional symptoms. His writing is marked by bitter wit and manic irony. His ability to be funny about what happens to him leaves the reader no choice but to laugh along with him. Beyond the humor, however, his sharp sense of the absurd and his candor about his own considerable failings of character provide a moving reflection on what it is to face blindness and not, under any circumstance, to feel sorry for himself.	
 <p>Stitches by David Small (9-12) AC L Graphic Novel</p>	Stitches tells the story of a fourteen-year-old boy who awakes one day from a supposedly harmless operation to discover that he has been transformed into a virtual mute—a vocal cord removed, his throat slashed and stitched together like a bloody boot. From horror to hope, Small proceeds to graphically portray an almost unbelievable descent into adolescent turmoil and the difficult road to physical, emotional, and artistic recovery.	

Choice Books - Nonfiction



The Perfect Storm
by Sebastian Junger
L (9-12)
Lexile: 1140

In *The Perfect Storm*, author Sebastian Junger conjures for the reader the meteorological conditions that created the "storm of the century" and the impact the storm had on many of the people caught in it. Chief among these are the six crew members of the swordfish boat the *Andrea Gail*, all of whom were lost 500 miles from home beneath roiling seas and high waves. Working from published material, radio dialogues, eyewitness accounts, and the experiences of people who have survived similar events, Junger attempts to re-create the last moments of the *Andrea Gail* as well as the perilous high-seas rescues of other victims of the storm.

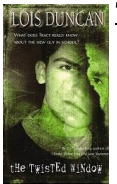
Choice Books - Math



Hot X: Algebra Exposed
by Danica McKellar
(9-12)

Algebra: The word alone has been known to strike fear in the hearts of even the best students, but help is here! With her two earlier books, actress and math genius Danica McKellar shattered the "math nerd" stereotype and empowered girls to conquer middle-school math and pre-algebra. Sizzling with McKellar's trademark sass and style, *Hot X: Algebra Exposed* now shows them how to master algebra topics like square roots, polynomials, quadratic equations, word problems, and more.

Choice Books - Horror



The Twisted Window
by Losi Duncan
(9-12)
Lexile: 950

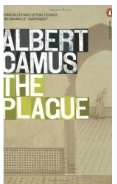
When Brad tells Tracy that his little sister Mindy has been kidnapped by his stepfather, she promises to help him locate the child. Tracy is moved by Brad's story and defiant of the aunt and uncle she has lived with ever since her mother was stabbed to death. They find the toddler Brad is searching for, and Tracy arranges to baby-sit for Mindy, then turn her over to Brad. But the situation turns dangerous when Brad shows up with a gun, and Tracy realizes that the story he told was far from the truth.



The Lovely Bones
by Alice Sebold
AC V (9-12)
Lexile: 890

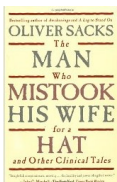
So begins the story of Susie Salmon, who is adjusting to her new home in heaven, a place that is not at all what she expected, even as she is watching life on earth continue without her. Her friends trading rumors about her disappearance, her killer trying to cover his tracks, her grief-stricken family unraveling. Out of unspeakable tragedy and loss, *THE LOVELY BONES* succeeds, miraculously, in building a tale filled with hope, humor, suspense, even joy.

Choice Books - Science



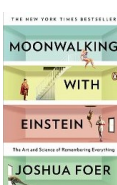
The Plague
by Albert Camus
(9-12)
Lexile: 840

The townspeople of Oran are in the grip of a deadly plague, which condemns its victims to a swift and horrifying death. Fear, isolation and claustrophobia follow as they are forced into quarantine. Each person responds in their own way to the lethal disease: some resign themselves to fate, some seek blame, and a few, like Dr. Rieux, resist the terror. An immediate triumph when it was published in 1947, "The Plague" is in part an allegory of France's suffering under the Nazi occupation, and a story of bravery and determination against the precariousness of human existence.



The Man Who Mistook His Wife for a Hat
by Oliver Sacks
(9-12)
Lexile: 1590


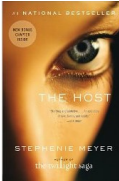
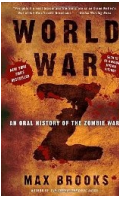

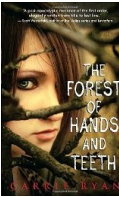

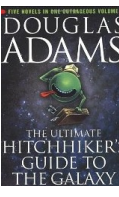
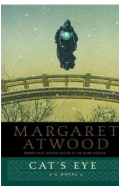
Oliver Sacks's tells the stories of individuals afflicted with fantastic perceptual and intellectual aberrations: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; who are stricken with violent tics and grimaces or who shout involuntary obscenities; whose limbs have become alien; who have been dismissed as retarded yet are gifted with uncanny artistic or mathematical talents. If inconceivably strange, these brilliant tales remain, in Dr. Sacks's splendid and sympathetic telling, deeply human. They are studies of life struggling against incredible adversity, and they enable us to enter the world of the neurologically impaired, to imagine with our hearts what it must be to live and feel as they do. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering, afflicted, fighting human subject."



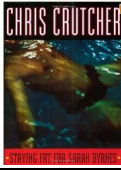

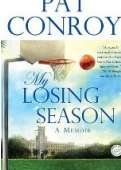
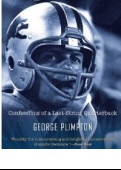
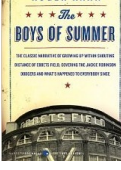
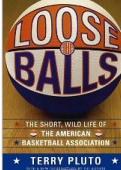
Moonwalking with Einstein
by Josh Foer
(9-12)

Moonwalking with Einstein recounts Joshua Foer's yearlong quest to improve his memory under the tutelage of top "mental athletes." He draws on cutting-edge research, a surprising cultural history of remembering, and venerable tricks of the mentalist's trade to transform our understanding of human memory.

Choice Books - Science Fiction

	<p><u>Practical Magic</u> by Alice Hoffman</p> <p>PGS (9-12) Lexile: 1090</p>	<p>For more than two hundred years, the Owens women had been blamed for everything that went wrong in their Massachusetts town. And Gillian and Sally endured that fate as well; as children, the sisters were outsiders. Their elderly aunts almost seemed to encourage the whispers of witchery, but all Gillian and Sally wanted was to escape. One would do so by marrying, the other by running away. But the bonds they shared brought them back-almost as if by magic...</p>
	<p><u>The Host</u> by Stephanie Meyer</p> <p>(9-12) Lexile: 640</p>	<p>Melanie Stryder refuses to fade away. The earth has been invaded by a species that take over the minds of human hosts while leaving their bodies intact. Wanderer, the invading "soul" who has been given Melanie's body, didn't expect to find its former tenant refusing to relinquish possession of her mind. As Melanie fills Wanderer's thoughts with visions of Jared, a human who still lives in hiding, Wanderer begins to yearn for a man she's never met. Reluctant allies, Wanderer and Melanie set off to search for the man they both love.</p>
	<p><u>World War Z</u> by Max Brooks</p> <p>L (9-12) Lexile: 710</p>	<p>The Zombie War came unthinkable close to eradicating humanity. Max Brooks, driven by the urgency of preserving the acid-etched first-hand experiences of the survivors from those apocalyptic years, traveled across the United States of America and throughout the world, from decimated cities that once teemed with upwards of thirty million souls to the most remote and inhospitable areas of the planet. He recorded the testimony of men, women, and sometimes children who came face-to-face with the living, or at least the undead, terror of that dreadful time. <i>World War Z</i> is the result.</p>
	<p><u>Dune</u> by Frank Herbert</p> <p>(9-12) Lexile: 800</p>	<p>Set on the desert planet Arrakis, <i>Dune</i> is the story of the boy Paul Atreides, who would become the mysterious man known as Muad'Dib. He would avenge the traitorous plot against his noble family--and would bring to fruition humankind's most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics, <i>Dune</i> won the first Nebula Award, shared the Hugo Award, and formed the basis of what it undoubtedly the grandest epic in science fiction.</p>
	<p><u>The Forest of Hands and Teeth</u> by Carrie Ryan</p> <p>(9-10) Lexile: 670</p>	<p>In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power, and about the Unconsecrated and their relentlessness. When the fence is breached and her world is thrown into chaos, she must choose between her village and her future--between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death?</p>
	<p><u>Blade Runner</u> by Les Martin & Philip K. Dick</p> <p>V (9-12) Lexile: 1650</p>	<p>In the year 2019, lifelike robots clash with their human makers in an effort to alter the destiny for which they have been programmed.</p>
	<p><u>A Hitchhiker's Guide to the Galaxy</u> by Douglas Adams</p> <p>(9-12)</p>	<p>Seconds before the Earth is demolished for a galactic freeway, Arthur Dent is saved by Ford Prefect, a researcher for the revised <i>Guide</i>. Together they stick out their thumbs to the stars and begin a wild journey through time and space.</p>
	<p><u>Cat's Eye</u> by Margaret Atwood</p> <p>AC (9-12) Lexile: 850</p>	<p><i>Cat's Eye</i> is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman--but above all she must seek release from her haunting memories.</p>

Choice Books - Sports

 <p><u>Staying Fat for Sarah Byrnes</u> by Chris Krutcher L (9-12) Lexile: 920</p>	<p>Sarah Byrnes and Eric have been friends for years. When they were children, his fat and her terrible scars made them both outcasts. Later, although swimming slimmed Eric, she stayed his closest friend.</p> <p>Now Sarah Byrnes -- the smartest, toughest person Eric has ever known -- sits silent in a hospital. Eric must uncover the terrible secret she's hiding, before its dark currents pull them both under.</p>
 <p><u>Heaven is a Playground</u> by Rick Telander (9-12)</p>	<p><i>Heaven Is a Playground</i> was the first book on the uniquely American phenomenon of urban basketball. Rick Telander, a young photojournalist and former high school basketball player, spent part of the summer of 1973 and all of the summer of 1974 in Brooklyn living the playground life with his subjects at Foster Park in Flatbush. He slept on the floor of a park regular's apartment, observing, questioning, traveling and playing with, and eventually coaching a ragtag group of local teenagers whose hopes of better lives were often fanatically attached to the transcendent game itself.</p>
 <p><u>My Losing Season</u> by Pay Conroy AC L (11-12) Lexile: 1100</p>	<p>During one unforgettable season as a Citadel cadet, Conroy becomes part of a basketball team that is ultimately destined to fail. And yet for a military kid who grew up on the move, the Bulldogs provide a sanctuary from the cold, abrasive father who dominates his life—and a crucible for becoming his own man. With all the drama and incandescence of his bestselling fiction, Conroy re-creates his pivotal senior year as captain of the Citadel Bulldogs. He chronicles the highs and lows of that fateful 1966–67 season, his tough disciplinarian coach, the joys of winning, and the hard-won lessons of losing.</p>
 <p><u>Paper Lion</u> by George Plimpton (9-12) Lexile: 980</p>	<p>With his characteristic insight and wit, the Harvard-educated Plimpton recounts his experiences in successfully talking his way into training camp - not as a reporter but as a <i>player</i> - with the Detroit Lions, practicing with the team, and actually taking snaps behind center in a preseason game.</p>
 <p><u>The Boys of Summer</u> by Roger Kahn (11-12) Lexile: 630</p>	<p>This is a book about young men who learned to play baseball during the 1930s and 1940s, and then went on to play for one of the most exciting major-league ball clubs ever fielded, the team that broke the color barrier with Jackie Robinson. It is a book by and about a sportswriter who grew up near Ebbets Field, and who had the good fortune in the 1950s to cover the Dodgers for the <i>Herald Tribune</i>. This is a book about what happened to Jackie, Carl Erskine, Pee Wee Reese, and the others when their glory days were behind them.</p>
 <p><u>Loose Balls</u> by Terry Pluto (9-12) Lexile: 760</p>	<p>The NBA may have won the financial battle, but the ABA won the artistic war. With its stress on wide-open individual play, the adoption of the 3-point shot and pressing defense, and the encouragement of flashy moves and flying dunks, today's NBA is still -- decades later -- just the ABA without the red, white and blue ball. <i>Loose Balls</i> is, after all these years, the definitive and most widely respected history of the ABA. It's a wild ride through some of the wackiest, funniest, strangest times ever to hit pro sports -- told entirely through the (often incredible) words of those who played, wrote and connived their way through the league's nine seasons.</p>

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Complete the following assignment for each book.

In a **Word** Document, type-up the following then save it:

1. Bibliographic information
 - a. You need the following information in this order: Author (last name first, first name). Book Title. City it was published in: Publishing Company, Year it was published. **EX - Brinkley, Alan. The Unfinished Nation. New York: Knopf, 1993.** (Note the punctuation.)
 - b. Note if the book is fiction or non-fiction.
2. Write a paragraph to answer **ONLY ONE** of the following questions with enough details to prove that you read the book. Please note at the beginning of the paragraph which question number you are answering.

Questions to choose from if your book is **Fiction**:

1. What message or messages was the author trying to convey? What elements lead you to believe this? Draw evidence from the text to support your analysis.
2. What is the main conflict in the story and how does it affect the outcome of the plot? What elements of the story are creating conflict? Draw evidence from the text to support your analysis.
3. What is the climax of the story and what caused it to happen? Draw evidence from the text to support your analysis.
4. How do the story's minor characters contribute to the plot of the story? Draw evidence from the text to support your analysis.
5. In what ways are the protagonist and the antagonist similar? What are the main differences between the protagonist and the antagonist? Draw evidence from the text to support your analysis.
6. What symbolism is apparent in the story, and what are these symbols symbolic of? How do these symbols affect the story? Draw evidence from the text to support your analysis.
7. Describe one literary element **or** rhetorical device the author has employed throughout the course of the piece. How has the author's artistic choice contributed to the development of the story's overarching theme? Draw evidence from the text to support your analysis.
8. Describe how the author's choice in relation to the structure of the text creates mystery, tension, or surprise. Draw evidence from the text to support your analysis.

Questions to choose from if your book is **Non-fiction**:

1. What is the writer's purpose? Who is the intended audience? How can you tell? What is the writer's opinion or tone toward the subject? What evidence backs up this tone? What are the author's biases? Give an example from the text that illustrates the author's biases. How has reading this book changed your opinion of a certain person or topic?
2. What did you find surprising about the facts introduced in this book? Does the author present information in a way that is interesting, and if so, how does he or she achieve this? How has the book increased your interest in the subject matter?
3. What are the implications for the future? Are there long- or short-term consequences to the issues raised in the book? Are they positive or negative? How can you tell?
4. How controversial are the issues raised in the book? Who is aligned on which sides of the issues? Where do you fall in that lineup?
5. What have you learned after reading this book? Has it broadened your perspective about a difficult issue? What has it introduced you to?
6. Analyze in detail how the author's ideas or claims are developed and refined using a particular sentence, paragraph or a larger portion of the text.
7. Determine the author's point of view or purpose in the text and analyze how the author uses rhetoric to advance that point of view or purpose.